

Departure is Sacred Praise.

(Just Published.)

RELIGIOUS HYMNAL

CHARLES CUTHBERT HALL,
1st Presbyterian Ch., Elgin, N. Y.

AND

SIGISMUND LASAR,

or "The Hymnal," etc.

contains approved versions of the

NDRED STANDARD HYMNS;

proved their worthiness to live

on, and

IC OF A NOBLE ORDER.

genuine hymns that found in the

common use, except only in the

spiritual and hallowed adaptations

of such Christian songs as are

BIGRAPHICAL INDEX

are the sketches of authors and

men whose names are to be

word and music. In this depart-

ment is encyclopedic.

MARVIN R. VINCENT, D. D., is at

New York Evangelist.

so to be used by a congregation which

wants to make its church music a distinct

and singularly high and pure. Its spirit is

leaving its contents are arranged

and compressed scheme of histori-

cal progression.

INDEPENDENT (in advance).

relatives the principles of compass-

This book is intended to be a protest

against the hymns and anthems

and the like which Christian songs have

been adopted.

NORTHERN CHRISTIAN ADVOC-

CATE

is the systematic breaking of the

other more appropriate and beauti-

ful publications will be mag-

azine.

in the N. Y. EVENING POST.

LYRICS BY DEAN STANLEY, which were

selected for the "Hymnal," etc., were

prepared at the request of an American

which will be associated with the

spiritual and moral worthiness of the

whole book.

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